Effective Interiors

TD CAT 1915 J.W. Bailey...
ATHENAEUM OF PHILADELPHIA

pm. S. Pmen 3/87

J. W. BAILEY & SONS CO.

WOOD MANTELS,

INTERIOR AND EXTERIOR FINISH,

In Stock and to Order.

14 Charlestown Street,

Haymarket Square,

Established 1873.
Incorporated 1888.

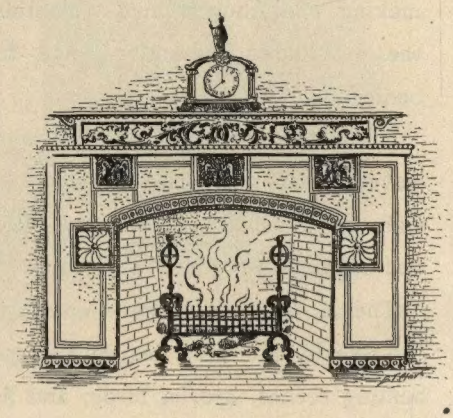
BOSTON.

home in 1638 for "cunning wood workers of artist's habit," and these cabinet makers designed and executed the superb colonial mantels that have delighted their owners and added so much to the positive worth of our houses.

Within a few years architects have given special study to the detail of interior finish and mantels, thus making our homes much more effective.

We are in a position, after years of experience, to carry out this work in all its requirements included in quality and price, and will gladly give estimates from plans submitted.

Architects and decorators alike affirm that upon the style, character, and the EXECUTION of the mantel largely depends the value of the house; therefore, on the following pages, we show to those having NO DETAIL to follow, a few of our best sellers in late designs.

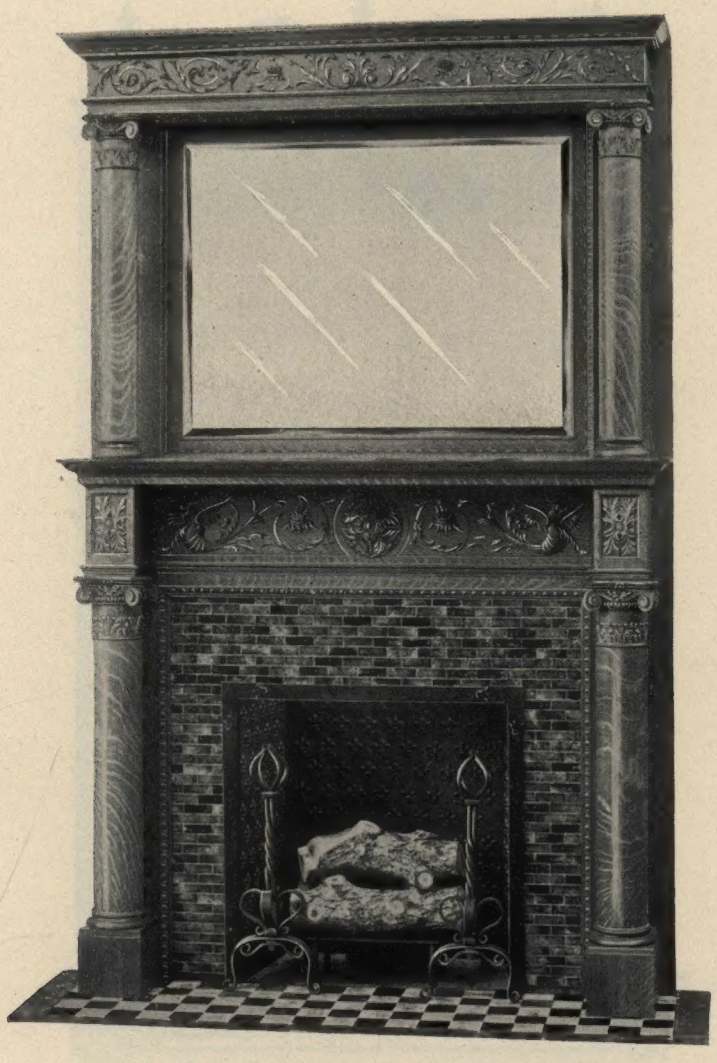


We invite you to our warerooms, where we have over one hundred and fifty styles, ranging in price from six to one hundred dollars.

DINING ROOM IN RESIDENCE OF HAMILTON R. PATCH, ESQ., MALDEN. Mantel and Interior Finish from J. W. Bailey & Sons Co.

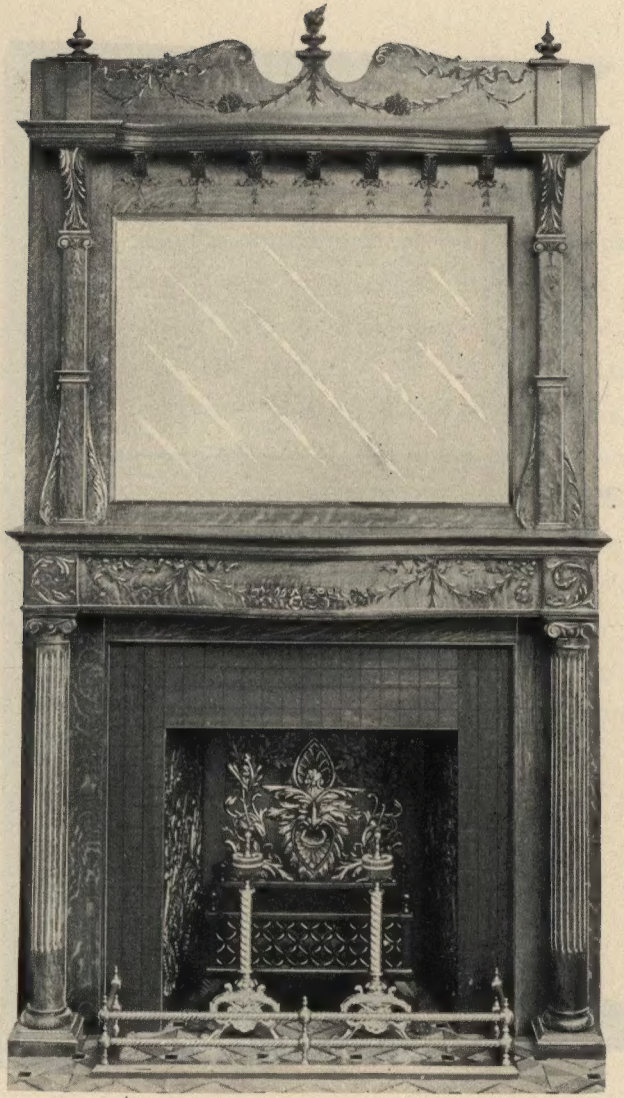
WE present for your consideration, on the following page, one of our best Mantels, of which we have a large number displayed in our wareroom, and lack of space alone prevents our illustrating in this booklet. We would particularly call your attention to the massive pillars. They, being veneered, show a beautiful grain on all sides. The capitals are richly carved, being of the Ionic order. The decoration of frieze under main shelf, which is carved in high relief, is a fine example of the designer's art and workmanship of the cabinet maker employed in its production.

The main shelf is very broad, giving ample room for the display of ornaments. The frieze of cap is also richly ornamented with carvings in high relief, and, with its broad and high French Bevel Mirror, makes a mantel which would be very effective for either a Library or Sitting Room.



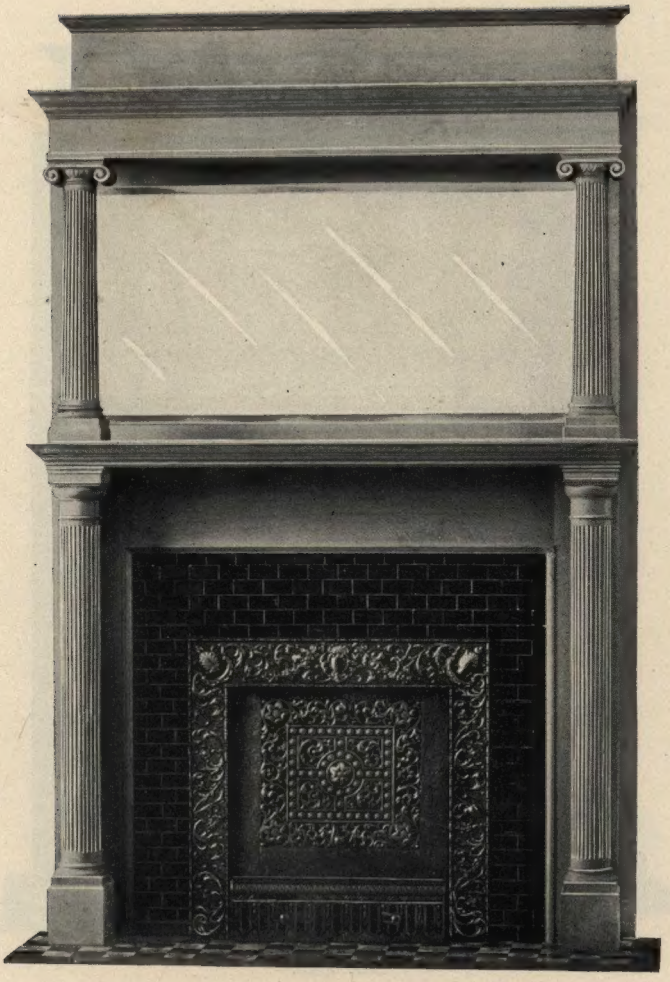
No. 531.

Width	5 feet.	Opening . .	39 x 42 inches.
French Mirror . . .	30 x 40	Profile	3 inches.



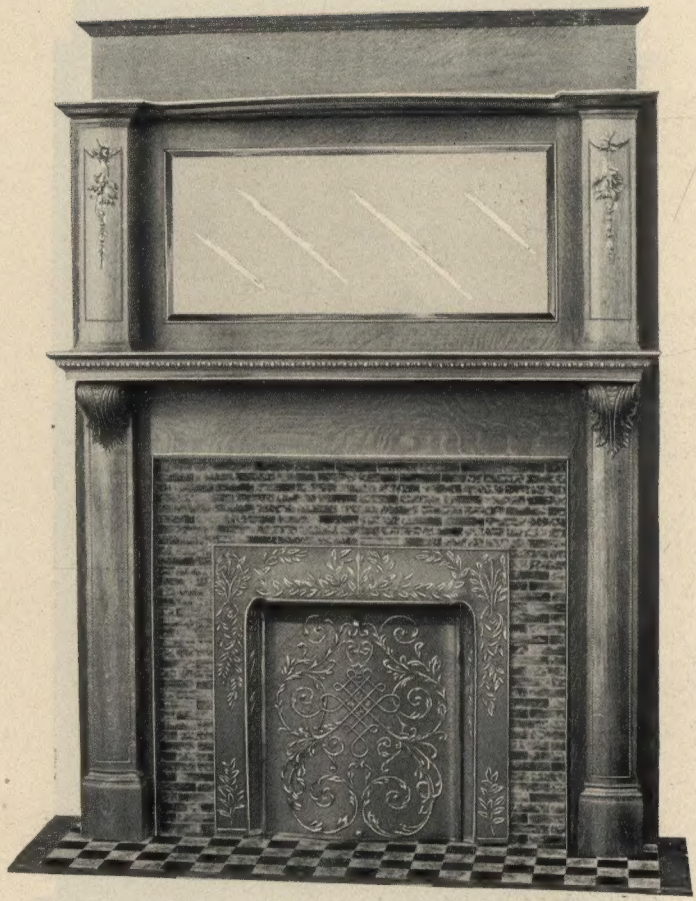
No. 104.

Width	5 feet.	Opening . .	39 x 42 inches.
French Mirror . . .	30 x 42.	Profile	3 inches.



No. 489.

Width	5 feet.	Opening . .	39 x 42 inches.
French Mirror . . .	24 x 52.	Profile	4 inches.



No. 481.

Width	5 feet.	Opening . .	39 x 42 inches.
French Mirror . . .	18 x 40.	Profile	3 inches.

No. 325.

Width . . . . . 6 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 18 x 40.

No. 324.

Width . . 5 feet 2 inches. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 40.

No. 533.

Width	5 feet.	Opening . . .	39 x 42 inches.
French Mirror	18 x 40.	Profile	3 inches.

ON the opposite page we show one of the many interiors that we have furnished. Here the center of attraction is the fireplace, having a large, plain Mantel, yet made attractive by its panel work harmonizing with the other finish; either side of this are two curved seats with the outer ends finished with an arm after the old-styled "colonial settle."

The Sideboard is built into a recess and extends to the ceiling, thus forming a part of the cornice. The two cupboards each side, having leaded glass doors, return back on a curved line to intersect with the wainscot, which continues around the room. The lower part is well divided with cupboards, drawers, etc.; the background over serving board has a large plate mirror; the upper part is well shelved and made dust proof by three doors of leaded glass, thus making a very useful and effective adjunct to the room. This entire work was executed from drawings furnished by the architects and carried out in all its detail.

When in need of this class of work we would be pleased to submit figures.

DINING ROOM IN RESIDENCE OF FRANK H. CHAMBERLAIN, ESQ., DORCHESTER.

No. 212.

Width . . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 42.

No. 553.

Width	5 feet.	Opening . . .	39 x 42 inches.
French Mirror	18 x 40	Profile	3 inches.

No. 215.

Width . . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 18 x 42.

No. 171.

Width . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 38.

No. 200.

Width . . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 42.

MANTEL AND INTERIOR FINISH FURNISHED BY J. W. BAILEY & SONS CO.
IN RESIDENCE OF FRANK H. CHAMBERLAIN, ESQ., DORCHESTER.

No. 305.

Width . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 36.

No. 168½.

Width . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 36.

No. 174.

Width . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 36.

No. 92½.

Width . . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 18 x 30.

No. 340.

Width . . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 18 x 40.

No. 45.

Width . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 30.

No. 306.

Width . . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 16 x 38.

No. 150.

Width . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 14 x 42.

No. 308.

Width . . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 36.

No. 303.

Width . . . . . 5 feet. | Opening . . .36 x 42 inches.

French Plate Mirror, 18 x 28.

No. 165½.

Width . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 30.

No. 176.

Width . . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 16 x 36.

No. 203½.

Width . . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 18 x 28.

No. 329.

Width . . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 16 x 36.

No. 204½.

Width . . . . 5 feet. | Opening . . 36 x 42 inches.

French Plate Mirror, 18 x 28.

No. 100½.

Width . . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 16 x 30.

No. 165.

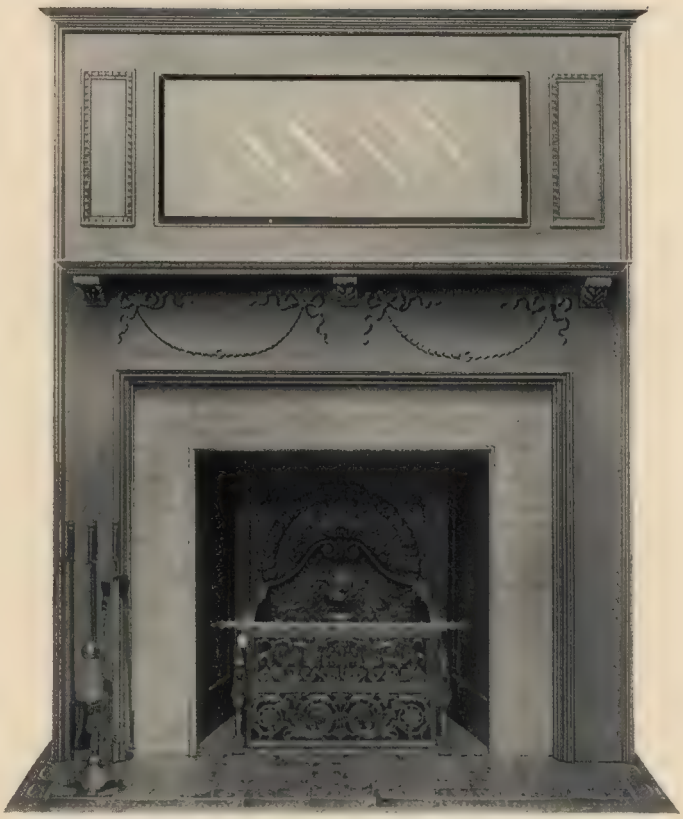
Width . . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 18 x 28.

No. 316.

Width . . . . 5 feet. | Opening . . 36 x 42 inches.

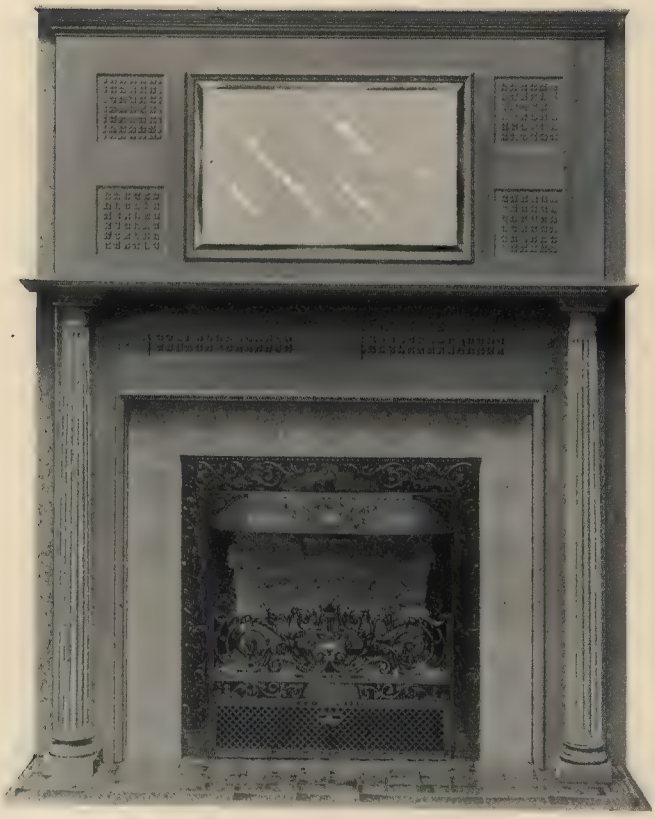
French Plate Mirror, 18 x 30.



No. 172.

Width . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 14 x 36.



No. 177.

Width . . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 18 x 28.

No. 131.

Width . . . . . 5 feet. | Opening . . . 36 x 42 inches.

French Plate Mirror, 12 x 36.

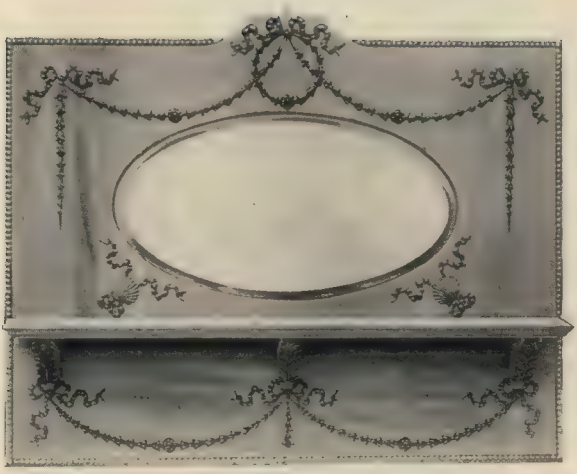
No. 175.

Width	. .	4	feet.	. . . .	Opening	. .	36 x 30 inches.
Width	. .	4½	feet.	. . . .	Opening	. .	36 x 36 inches.
Width	. .	5	feet.	. . . .	Opening	. .	36 x 42 inches.

French Plate Mirrors, 14 x 30.

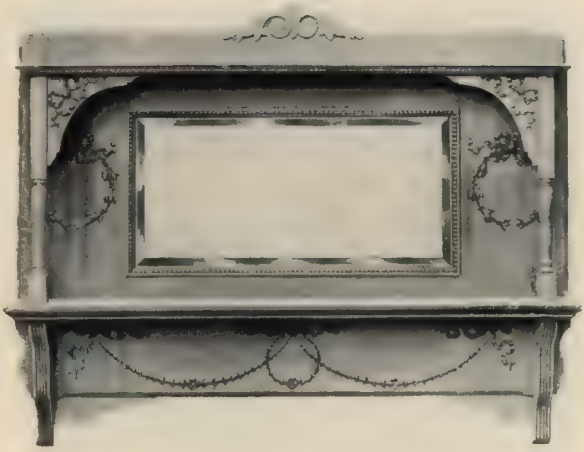
No. 326.

Width . . . . . 5 feet. | Opening . . 36 x 42 inches.



No. 156.

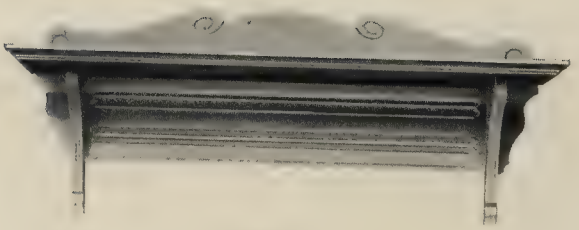
Width . . . . 4 feet. | French Mirror . . 16 x 30.



No. 25¾.

Width . . . . . 4 feet. | French Mirror . . 14 x 28.

We have ten other styles of Bracket Shelves, *with* Mirrors, that we carry in stock. We are continually adding new designs.



No. 21.

No. 130.

No. 130.—Length of Shelf, 3 and 3½ feet. Mirror, 10 x 14.

No. 128.—Same as No. 130, without the Top.

No. 21.—Length of Shelf, 2, 2½, 3, 3½, and 4 feet.

Bracket Shelves, *without* tops, in 20 different patterns, on hand in different lengths.

RECEPTION HALL IN RESIDENCE OF WILLARD L. BAILEY, READING.

We carry a large line of STAIR WORK, and *make* all kinds of Rail, Posts, Balusters, Columns, Wainscots, and Interior Finish to order, according to plans furnished by Architects.

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for

Catalogue "Effective Interiors"

(No. 9.)

J. W. BAILEY & SONS CO.,

14 Charlestown Street,

Haymarket Square. BOSTON, MASS.

Edward S. Bailey, Pres't. Willard L. Bailey, Treas. Joseph S. Parker, Sec'y.

MOULDINGS, BRACKETS,

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Of all kinds on hand and to order.

Also Boston Agents for

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Architects' and Builders' Net Price.

Prices subject to change without notice.

For TERMS see next page.

Style No. 531.		Quartered Oak, Finished . . .	$100.00.	Page	7.
„ „ 104.		„ „ „ . . .	100.00.	„	8.
„ „ 489.		„ „ „ . . .	60.00.	„	9.
„ „ 481.		„ „ „ . . .	50.00.	„	10.
„ „ 325.	O.	„ „ „ . . .	50.00.	„	11.
„ „ 324.	O.	„ „ „ . . .	45.00.	„	12.
„ „ 533.		„ „ „ . . .	45.00.	„	13.
„ „ 212.	O.	„ „ „ . . .	45.00.	„	16.
„ „ 553.		„ „ „ . . .	40.00.	„	17.
„ „ 215.	O.	„ „ „ . . .	38.00.	„	18.
„ „ 171.	O.	„ „ „ . . .	36.00.	„	19.
„ „ 200.	O.	„ „ „ . . .	36.00.	„	20.
„ „ 305.		White Wood, Raw	27.00.	„	22.
„ „ 168½.	O.	„ „ „	25.00.	„	23.
„ „ 174.		„ „ „	25.00.	„	24.
„ „ 92½.	O.	„ „ „	24.00.	„	25.
„ „ 340.	O–E–C.	„ „ „	22.00.	„	26.
„ „ 45.	O.	„ „ „	22.00.	„	27.
„ „ 306.		„ „ „	20.00.	„	28.
„ „ 150.		„ „ „	18.00.	„	29.
„ „ 308.		„ „ „	18.00.	„	30.
„ „ 303.	O.	„ „ „	18.00	„	31.
„ „ 165½.	C.	„ „ „	17.00.	„	32.
„ „ 176.		„ „ „	16.00.	„	33.
„ „ 203½.		„ „ „	15.00.	„	34.

Prices given do not include Fireplace or Fittings. See last page.

TERMS.

All orders not paid for will be sent by Express, C. O. D., unless other arrangements have been made.

Parties wishing to open an account must give satisfactory references and ample time to look up same.

Accounts due, and subject to sight draft after the 15th of the following month. On accounts amounting to over $5 we allow 1 1-2 % for cash if paid on or before the 10th of month following the purchase. Not allowed on C. O. D. bills.

All money must be sent free of expense to us.

Style No. 329.		White Wood, Raw	$15.00.	Page 35.
„ „ 204½.		„ „ „	15.00.	„ 36.
„ „ 100½.		„ „ „	15.00.	„ 37.
„ „ 165.	O–C.	„ „ „	15.00.	„ 38.
„ „ 316.	O–C.	„ „ „	14.00.	„ 39.
„ „ 172.		„ „ „	13.00.	„ 40.
„ „ 177.	O.	„ „ „	12.00.	„ 41.
„ „ 131.		„ „ „	11.00.	„ 42.
„ „ 175.		„ „ „	10.00.	„ 43.
„ „ 326.		„ „ „	22.00.	„ 44.
„ „ 156.		„ „ „	12.00.	„ 45.
„ „ 25¾.		„ „ „	10.00.	„ 46.
„ „ 130.	C.	„ „ „	3.50.	„ 47.
„ „ 128.	C.	„ „ „	1.25.	„ 47.
„ „ 21.	C.	„ „ „	1.00.	„ 47.

Additional Bracket Shelves in stock of White Wood as follows: 1 pattern @ 60 cts., 2 @ $1.00, 2 @ $1.25, 2 @ $1.50, 1 @ $1.60, 4 @ $1.75, 3 @ $2.00, 1 @ $2.50, 1 @ $2.75, 1 @ $3.00, 2 @ $3.50, 1 @ $4.00, 3 @ $5.00, 1 @ $6.00, 2 @ $8.50.

All Mantels in stock in the **woods** listed.

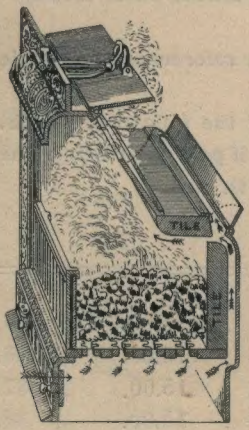
The styles marked "O" we have in Oak and White Wood, Raw. The styles marked "C" we have in Cypress and White Wood, Raw. The styles marked "E" we have in Elm and White Wood, Raw. Others made to order in any size or wood wanted. Cypress, N. C. Pine, and Elm, same price as in White Wood.

Add $4.00 to price of White Wood, for Qr. Oak, Sycamore, and similar cost woods. Add $4.00 for Finishing Mantels costing under $50, and $5 for over $50.

Price for Painting or Enameling Mantels given on application.

Columbian Grate.

DIRECTIONS.



When the damper is closed the draft must necessarily pass through the body of the fire, and when it is necessary to check the fire, *open the damper;* the draft then takes the free and easy course up through the back flue in preference to a more difficult course through the grate. When the damper is closed the heated air passing through the narrow openings of the "Peerless" tile effects an almost perfect combustion of the otherwise escaping gas, and thus combined, any good observer can readily perceive that in our new grate, "Columbian," we have more nearly attained the requisite points of **a perfect grate** than any thus far placed before the public. For effect when set, see pages 9, 11, 12, 13, and 19.

Largest and Best Assortment of

Iron Fireplaces, Portable Grates, Dampers, Ash Shutes,

Glazed, Enameled, and Relief Tiles for Mantels, Hearths, Facings, Wainscotings, Bath Rooms, Etc., of any house in Boston.

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